

Eid in Ardsley
Event an exemplar of
interfaith outreach
p 5

Vintage finds
Wickers Creek Market
targets treasure hunters
p 7

Hometown news
Exhibit chronicles history
of Irvington Gazette
p 11

Vol 1. Issue 32.

April 25, 2025

RIVERTOWNS Dispatch

Local News,
Locally Sourced
~

WWW.RIVERTOWNSDISPATCH.COM ARDSLEY — DOBBS FERRY — HASTINGS-ON-HUDSON — IRVINGTON

\$2⁵⁰



PBDW Architects' rendering of the proposed entrance for the Farragut Complex, which is part of proposition two.

Vote on school bond set for June 17

*Public to weigh in on
three propositions*

BY AMY BOCHNER
HASTINGS — After months of presentations and discussion, the Hastings Board of Education finalized the scope of a proposed capital bond on April 22.

In October 2024, the board first presented the bond, which encompasses changes to the Farragut Complex (home to the middle and high school), the Burke Estate athletic fields, and Hillside Elementary School. The total budget for the proposed bond is \$38.4 million.

The board decided to move forward with the three-part voting structure introduced at their meeting on April 8. The June 17 ballot will have separate propositions that

district residents can then choose to vote on.

Propositions two and three are contingent on proposition one passing. To vote on propositions two and three, a constituent would first have to vote in favor of proposition one. Then, a "yes" vote on proposition two would be required before one could vote on proposition three.

Proposition one covers districtwide infrastructure improvements for \$11,254,780. The upgrades across district facilities include mechanical, electrical, plumbing, and masonry work. According to the resolution, this proposition focuses on "replacing outdated equipment and systems, enhancing building performance, and addressing infrastructure deficiencies to extend the life and efficiency of our schools."

Proposition two covers changes to instructional space and accessibility en-

hancements in the Farragut Complex for \$19,049,465. This measure includes constructing new classrooms and special education spaces, as well as compliance upgrades to meet current accessibility and safety codes. The old cafeteria would be turned into classroom space, while a new two-story cafeteria addition would be built with glass outer walls. In addition, a glass-enclosed main entrance that is ADA compliant would be added.

The final proposition funds changes to athletic and facilities at the Burke Estate for \$8,171,250. The proposed work includes the installation of a synthetic turf field, construction of a synthetic turf softball field, bleachers and dugouts, as well as site grading, irrigation, drainage, and retaining wall upgrades.

Continued on page 4

Westchester Power aims for earlier contract deal

BY JULIAN MICHAEL CALDWELL
REGION — With more than seven months remaining on its current agreement, Sustainable Westchester is looking to lock in a new contract for its Westchester Power renewable energy program.

Westchester Power purchases renewable energy in bulk from an energy service company (ESCO) on behalf of 29 municipalities throughout the county. That includes 23 municipalities that use Con Edison for energy delivery, which is a separate charge but appears on the same bill for customers. Ardsley, Dobbs Ferry, Hastings, and Irvington are part of Westchester Power. By buying in bulk, the program is intended to allow residents to use renewable energy at a lower price than purchasing it individually.

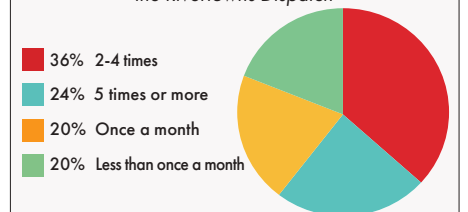
As of April 21, Sustainable Westchester had collected agreements to continue participation in the program from all but five municipalities, in order to solicit bids from potential energy suppliers. Sustainable Westchester is aiming to sign a new one-year contract with an ESCO within the

Continued on page 4

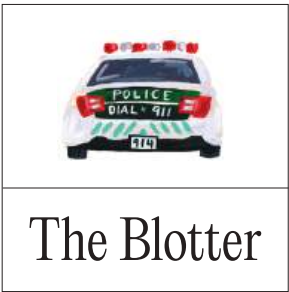
— You Answered —

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As answered by 173 readers of
the Rivertowns Dispatch



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The Blotter

ARDSLEY

Thefts of checks: Multiple checks placed in blue mailboxes were stolen, altered, and either cashed or deposited, according to reports filed between April 14-19. The thefts included a \$5,000 check mailed at the shopping center at 731 Saw Mill River Road (Route 9A) on March 18; a \$20,782.15 check mailed outside the post office on April 1; and two checks — for \$270.37 and \$410 — mailed outside the post office on April 15.

Shoplifting arrest: A 36-year-old New York City resident was arrested for shoplifting \$219.86 worth of items from the CVS at 725 Saw Mill River Road on the afternoon of Wednesday,

April 16. He was charged with petit larceny, a misdemeanor. Officer Zack Pack made the arrest.

DOBBS FERRY

Suspended license and registration: A 29-year-old Dobbs Ferry resident was arrested for a suspended driver's license and vehicle registration, both misdemeanors, on Ogden Avenue on the morning of Tuesday, April 8.

Suspended license: A 19-year-old Yorktown Heights resident was arrested for a suspended driver's license, a misdemeanor, and cited for tinted windows, a violation, on Hamilton Street on the evening of Sunday, April 13.

Stolen Infiniti: A 2015 Infiniti Q50 was stolen from Northfield Avenue on Monday, April 14. The vehicle was last seen parked at around 1 a.m. The theft was reported at 3:30 p.m.

Mischief at park: Graffiti

was scrawled in the men's restroom at Waterfront Park between the afternoon of Tuesday, April 15, and the morning of Wednesday, April 16.

Suspended registration: A 25-year-old Bronx resident was arrested for a suspended registration, a misdemeanor, on Walnut Street on the morning of Friday, April 18. He was also issued summonses for seven vehicle and traffic violations.

Suspended registration: A 53-year-old Yonkers resident was arrested for a suspended registration, a misdemeanor, on Ashford Avenue on the afternoon of Friday, April 18. He was also issued summonses for an expired inspection sticker and for driving with a learner's permit and without a licensed driver in the vehicle.

HASTINGS

Suspended license and registration: A 45-year-old Yonkers resident was arrested for a suspended driver's license and vehicle

registration, both misdemeanors, on Main Street on the morning of Thursday, April 10.

Suspended license and registration: A 29-year-old Yonkers resident was arrested for a suspended driver's license and vehicle registration, both misdemeanors, on Broadway (Route 9) on the evening of Saturday, April 12.

Hit and run: The driver's side of a 2018 Hyundai Santa Fe parked on Warburton Avenue was damaged between the evening of Thursday, April 17, and the morning of Friday, April 18.

Theft from vehicle: A Hastings resident reported that a wristwatch and tennis rackets were stolen from his 2021 Acura TLX between March 17, when it was towed after an accident, and April 18, when it was retrieved.

IRVINGTON

Suspended license and registration: A 46-year-old

Bronx resident was arrested for a suspended driver's license and vehicle registration, both misdemeanors, on South Broadway on the afternoon of Wednesday, April 9. He was also issued a summons for a lack of insurance.

Theft of checks: Seven checks were stolen from Abbott House and then cashed for a total of \$35,829 between Tuesday, Feb. 18, and Wednesday, April 9. The theft was reported to the police on April 11.

Drug disposal collection: Irvington About Safe Kids (iASK) and the Irvington Police Department will hold a drive-thru drug disposal collection outside town hall this Saturday, April 26, from 8 a.m. to noon. Prescription medications, ointments, and patches will be accepted, along with samples, vitamins, and over-the-counter medications. Needles, inhalers, liquids, thermometers, hydrogen peroxide, aerosol cans, and nonprescription ointments will not be accepted.

RIVERTOWNS

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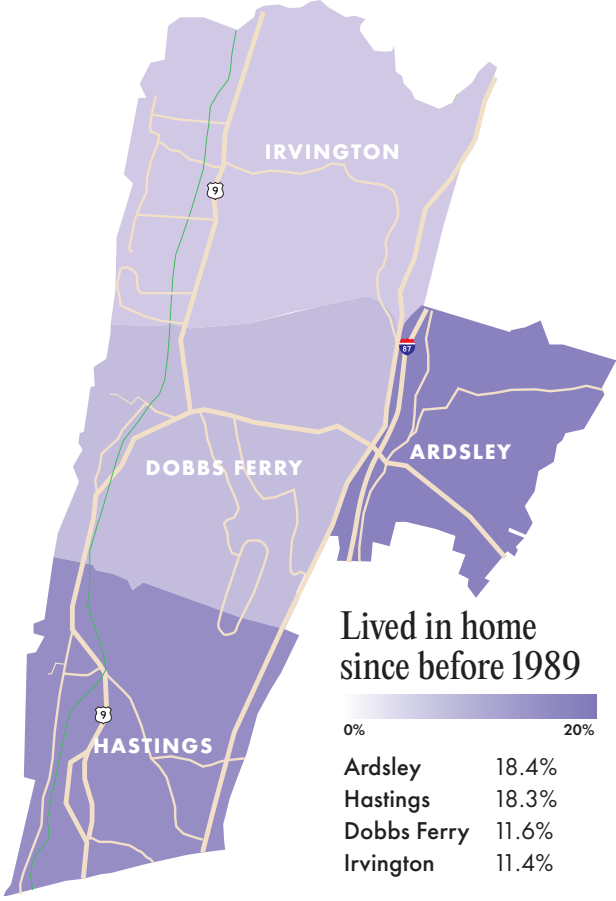
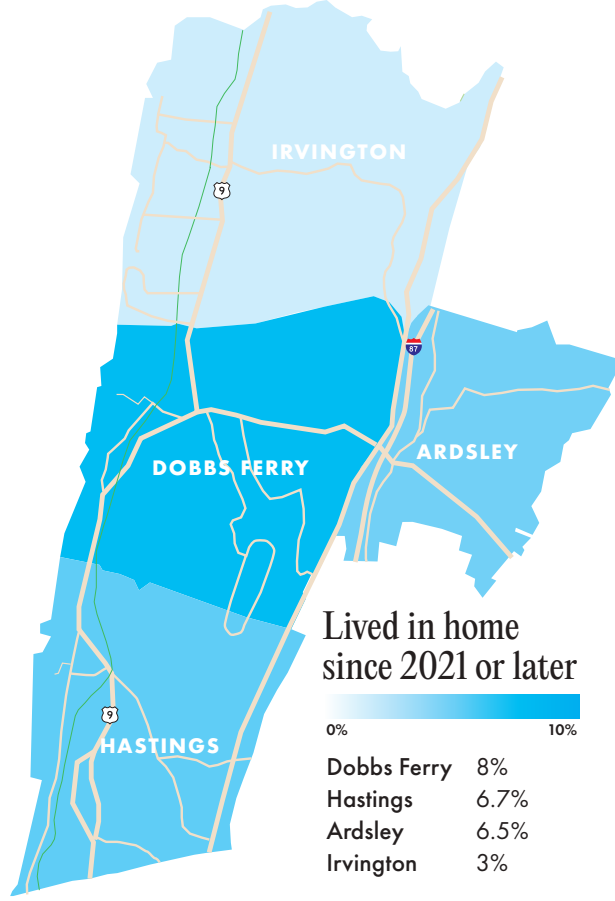
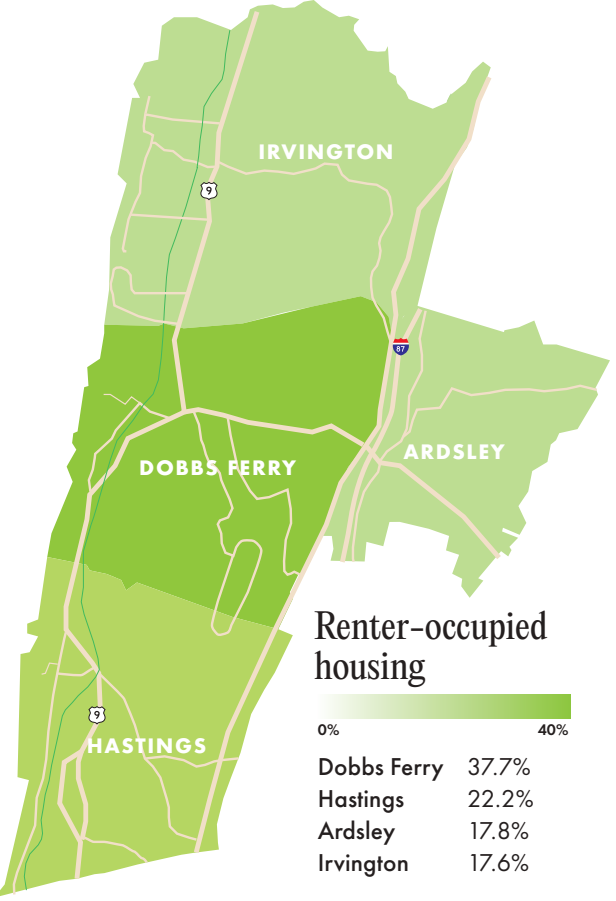
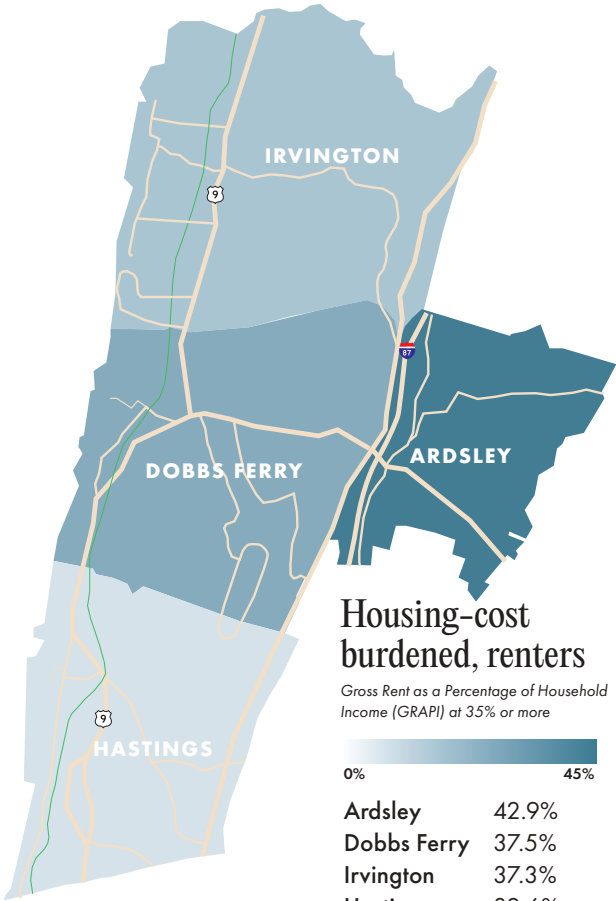
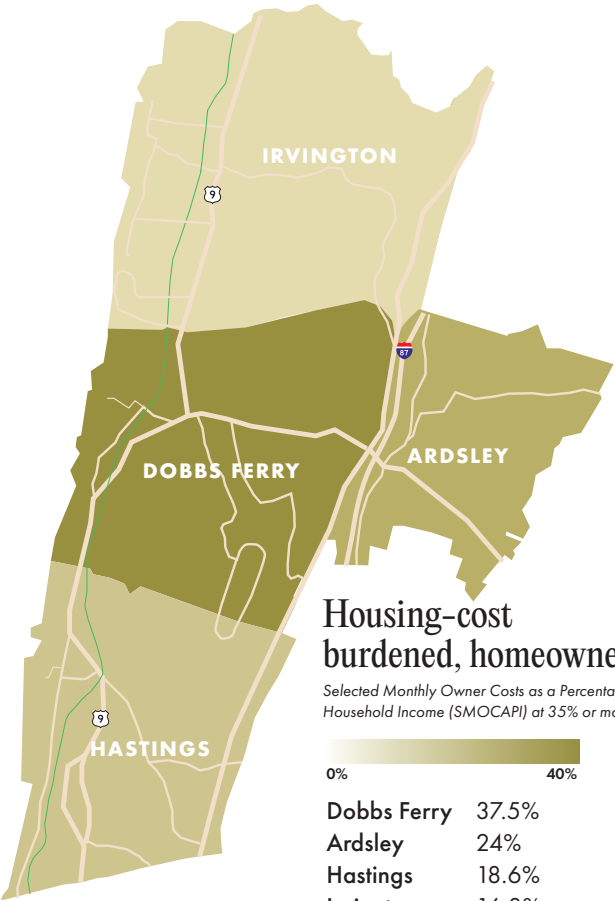
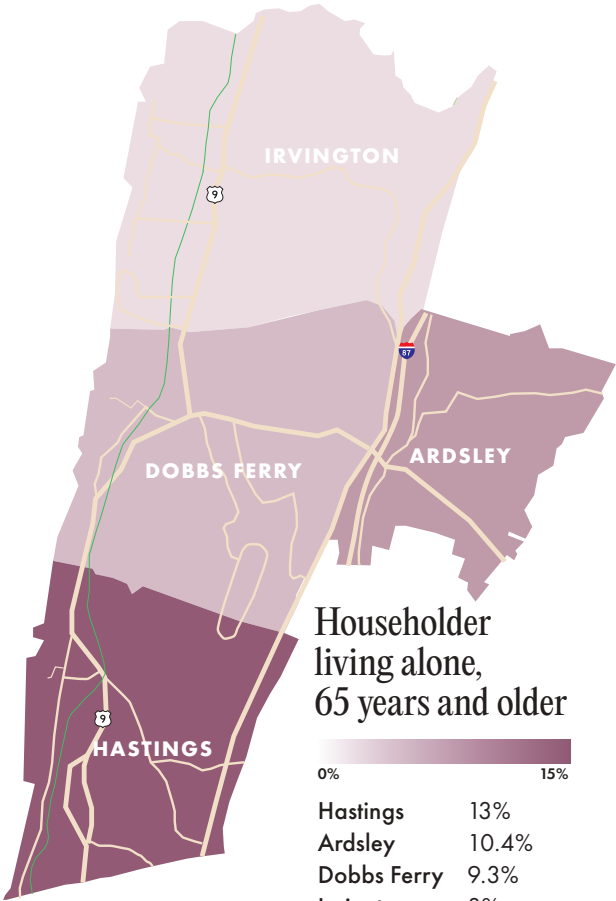
ILLUSTRATION BY JENNIFER ORKIN LEWIS

Local Curiosities

— THE DISPATCH GUIDE TO —

Rivertowns Demographics: Housing

Hastings has the highest percentage of seniors who live alone, while Dobbs Ferry has the highest number of renters. Ardsley has the most longtime homeowners, while Irvington has the fewest new homeowners. And all four villages have a significant number of renters paying more than 35% of income toward housing. A comparison of the villages by 2023 Census data. *By Christy Knell*



Westchester Power

Continued from page 1

next three weeks, instead of in July or August. The current contract expires Nov. 30.

“It’s happening a little earlier in the year than we have done in the past because we wanted to have a little bit more of a runway on the purchasing side — just in case, because the market, like so many things, is volatile these days,” Westchester Power director Dan Welsh told the Dispatch. “There’s a chance at getting better pricing; it gives us more time to do the outreach; and it also gives us time, in case there’s some bump in the market, to say we’re going to take re-bids.

“Ultimately this is about the promotion of renewable energy,” Welsh added. “We want to do that in the most economically effective way we can. So we are happy to be able to report that our rates are generally at the very lowest of any of the comparable products you could secure by yourself for any of those ESCO companies.”

This year the New York State Public Service Commission (PSC) is requiring Sustainable Westchester to increase its outreach — alerting residents about the accepted contract via mail and in-person meetings in the municipalities. There’s also a 30-day grace period to allow residents to opt out of the program before the contract period begins.

Westchester Power is a Community Choice Aggregation (CCA) program through which each municipality interested in participating chooses a default of either 50% or 100% renewable energy. For the next contract, as was the case last year, Ardsley, Dobbs Ferry, Hastings, and Irvington submitted agreements to opt in to the 100% renewable energy option. Whichever plan a municipality chooses is the default that residents and businesses will pay for if they take no action. Customers can opt out of Westchester Power and use Con Edison or another ESCO for energy supply, or switch the percentage of renewable energy by contacting Sustainable Westchester at any time

during the year.

The energy supply cost set by Westchester Power remains consistent throughout the period of the contract, while Con Ed’s costs fluctuate month to month. Welsh explained that while Westchester Power is typically cheaper for residents than going with another ESCO for renewable energy, even 50% renewable energy is usually more expensive than Con Edison’s nonrenewable energy supply.

Under Westchester Power’s current contract, the rates are 13.298 cents per kilowatt-hour (kWh) for 100% renewable energy and 12.178 cents/kWh for 50% renewable energy. Between November 2024 and February 2025, the average for Con Ed was 10.954 cents/kWh, and peaked at 12.795 cents/kWh. As of the end of 2024, Westchester Power accounted for roughly about 130,000 customers, representing roughly 40% of Westchester residents.

“At the very least this can serve kind of like a safe haven,” Welsh said. “So if the unexpected happens and energy prices start

heading down significantly you have the option to opt out. But if they take a run [up] you have this as a kind of insurance policy as well.”

In January, Con Edison filed a petition with the PSC to increase electric delivery rates for residential customers in Westchester by 25.1%, starting Jan. 1, 2026. All four Rivertowns are among the 38 municipalities that hired an attorney to challenge the increase.

“We know we’re in kind of a sensitive period because of that and because of general inflation,” Welsh explained. “We also know if we just drop all of our efforts to transition to renewable energy that’s not helpful either.”

“Ultimately a lot of the burdens that come with climate change fall on the folks who are least equipped to bear those — lower incomes and all of that,” he noted. “So this [Westchester Power program] is the most effective economic way we have to go out there and leverage our total buying power, but in a way that’s still totally flexible for the individual.”

School bond

Continued from page 1

In addition to approving the bond language, the board adopted the State Environmental Quality Review Act (SEQRA) resolution declaring a negative declaration for the actions proposed in the bond. A negative declaration means that the actions will not

result in any significant adverse environmental impacts.

Since the introduction of the bond proposal, the additions proposed for the Farragut Complex, and the use of synthetic turf at the Burke Estate, have received a mix of support and pushback from the public. According to board president Alex Dal Piaz and Schools Super-

intendent William McKersie, the board is seeking potential alternatives to the crumb rubber often found in synthetic turf fields.

In addition, the previously proposed field lights were removed from the bond scope.

“We’re continuing to look into new products that are coming out to satisfy the artificial turf idea, and so that’s ongoing,”

Dal Piaz said. “The language in the bond is going to be specified in a way that it lets us continue to keep on doing the research and the due diligence that we’re planning to [do] already.”

According to the board, a committee will be created to investigate synthetic turf options, with the goal of presenting its findings before the June 17 bond vote.



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ARDSLEY

— Coming Up This Week —

AEF Annual Gala Fundraiser: “Escape to Paradise”

Friday, April 25, 7:30-11:30 p.m.

Westchester Manor,

140 Saw Mill River Road, Hastings

Purchase tickets (\$160) or make a donation at
ardsleyeducationfoundation.org.

Annual Great Saw Mill River Cleanup

Saturday, April 26, 10 a.m.-1 p.m. (rain date May 3)

Bridge Street Plaza, 660 Saw Mill River Road

Sign up to volunteer at

ardsleyvillage.gov/stormwater-project.

Ardsey-Secor Volunteer Ambulance Corps Open House

Saturday, April 26, 10 a.m.-noon

19 American Legion Drive

Kids’ Film Club

Saturday, April 26, 10:30 a.m.

Ardsey Public Library

Offered on four Saturdays by Ardsley High
School student Syd Levitan for grades 4-7.

Register at ardsleypubliclibrary.org.

Eid Festival

Sunday, April 27, 2-6 p.m. (rain date May 10)

Pascone Park

Festivities include food trucks, halal vendors,
bouncy castle, henna, and crafts.

Board of Trustees Work Session

Monday, April 28, 7:30 p.m.

Village Hall

Agenda available at ardsleyvillage.gov.

Origami Workshop: “Goldfish in a Bowl”

Tuesday, April 29, 11 a.m.

Ardsey Public Library

Register by emailing peggyam@ardsleylibrary.org.

Walk Out Ceremony: Chief Anthony Piccolino

Tuesday, April 29, 4 p.m.

507 Ashford Ave.

Celebrate 40 years of service in the Ardsley
Police Department on the chief’s last day.

Free Tree and Shrub Sapling Giveaway

Tuesday, April 29, 5-7:30 p.m.

Greenburgh Public Library, 300 Tarrytown Road

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ardsleypollinatorpathway.org

Got news?

Email staff writer Amy Bochner at

amy@rivertownsdispatch.com



Sadia Saboor, Zamil Rabbani, Zayaan Rabbani, Aized Rabbani, Bushra Siddiqui, Fairoza Agha, Sara Cohen-Agha, Shayan Agha, and Haydur Agha during the Crescent Lighting Ceremony. Photo by Ali Agha.

Eid event a exemplar of interfaith outreach

BY AMY BOCHNER

Across countries and cultures, Muslims celebrate Eid with a variety of practices and traditions, from puppet shows in Turkey to gifting children with new clothes in Pakistan. In Ardsley, Muslims will be joined by friends and neighbors of many faiths to commemorate the holiday with a festival at Pascone Park this Sunday, April 27.

The Eid Festival, which takes place from 2-6 p.m., is a collaboration between the Ardsley Multicultural Diversity and Inclusion Committee (MDIC), the PTSA, and the Village. The event follows the success of the Crescent Lighting Ceremony on Feb. 27, which marked the start of Ramadan. According to MDIC subcommittee co-chairs Bushra Siddiqui, Haydur Agha, and Sara Cohen-Agha, hundreds of people turned out, including local imams, rabbis, and pastors. Also in attendance were Ardsley Mayor Nancy Kaboolian, Greenburgh Town Supervisor Paul Feiner, State Assemblymember MaryJane Shinsky, State Senate Majority Leader Andrea Stewart-Cousins,

and County Legislator David Imamura.

The positive response, Agha noted, came from within and outside the Ardsley community.

“Some of the feedback that we heard, especially from the local leaders, was that Ardsley is really leading the charge for continuing with inclusivity,” he said. “Other localities around us are taking notice and also trying to replicate what we’re doing. Scarsdale had their own Crescent Lighting event after us, and we actually guided them and gave them some advice about how we built our crescent.”

While the Crescent Lighting Ceremony took a relatively somber tone, the Eid Festival will feel more like “a carnival,” Agha said. Features include an ice cream truck, a bouncy castle, lawn games, henna, crafts, and face painting. Attendees can help themselves to complimentary chai and drinks. There will also be free “Eidy,” which is typically money children receive from their elders, but will take the form of candy bags at the Ardsley event.

A theme of the festival is showcasing the di-

versity within the Muslim community. Food trucks will offer Indian, Caribbean, Turkish, and Middle Eastern cuisine for purchase, from local restaurants Calcutta Wrap & Roll, Caribbean Thyme, Irvington Delight, and Shah’s Halal Food. In addition, a table will be set up with brochures highlighting how different communities celebrate Eid throughout the world.

Not only does the event seek to represent different cultures within the Muslim community, but the organizers also hope to create a space to share the holiday with people of all religions. Like at the Crescent Lighting Ceremony, local clergy and politicians will be present, as well as representatives from the Westchester County Human Rights Commission and the Greenburgh Human Rights Advisory Committee.

Agha emphasized that the event is “not just for Muslims.”

“We’re trying to build this as a spring festival for the entire community to come together,” he said. “It is Eid themed, but it’s an event for everyone in Ardsley [and] around the river towns.”



More than meets the eye

Serge Del Grosso Jr., a parking enforcement officer and buildings and planning assistant for the Village of Ardsley, played the Easter Bunny during the egg hunt at Pascone Park on Saturday, April 19. Next month, Del Grosso will start work as an urban planner for the City of Niagara Falls. He earned a master’s degree in urban planning from Hunter College this past December.

ARDSLEY

School board puts \$85.6 million budget on the ballot for May 20

BY AMY BOCHNER

The Ardsley Board of Education adopted a budget with a tax levy increase of 2.45% for the 2025-2026 school year at their April 22 meeting. The total spending plan is \$85.6 million, an increase of 1.59% from the 2024-2025 school year.

Included in the budget are various staffing and program changes. At Concord Road Elementary School, two special education teachers and one coordinator of student support are added, while two elementary sections are removed.

Ardsley Middle School will see the addition of a math teacher, a science teacher, four grade-level coordinators, and a multi-tiered system of supports (MTSS) leader. Increases at Ardsley High School include a special education teacher, a music teacher, and a MTSS teacher.

Assistant Superintendent for Business, Facilities, and Operations Cheri Rosenblatt stated that the district is not adding a MTSS leader at Concord Road, where there is already one on staff.

The two largest expenditures in the budget are salaries, at \$46.1 million (a 3.72% increase from last year) and benefits, at \$19.3 million (a 3.82% increase).

The anticipated tax levy will cover \$64.8 million, with non-tax revenue paying for \$17.8

million. The board will use nearly \$2 million of fund balance and \$1 million of reserves, putting the budget under the maximum tax levy of \$65.9 million.

According to school board member Vikas Agrawal, non-tax revenues for this upcoming school year are more likely to be in line with the 2024-2025 projected revenue of \$20.3 million, rather than the more conservative figure of \$17.8 million. If this occurs, the district would need to draw less than the \$3 million currently budgeted from the fund balance and reserves.

The board also anticipates a budget-to-budget decrease of nearly \$1 million in debt service, which includes the lease purchase of three replacement vans (a wheelchair, a single, and a dual wheel), the estimated new debt from a capital project, and the conclusion of tax certiorari debt payments.

These factors could allow the board to save more money to use in the future, according to Agrawal.

"If next year looks very similar to this year, we could grow our expenses by 2.6% without touching any savings at all, and we could grow them at 6.25% using the fund balance and reserves that we draw down on," he said. "We think, based on that analysis, that this budget is both responsible and sustainable,

and it leaves us with a broad range of spending and policy choices in future years."

Agrawal emphasized the importance of long-term planning.

"One of the challenges with this tax-cap maximum levy structure is that it makes it hard to fund programs or other expenses that are growing faster than the tax cap allows us to grow," he said. "In order to do those things, we would need to be either over-taxing, trimming expenses in other places, or overriding the cap, none of which is an ideal outcome."

Agrawal cited examples of districts in "financial distress" as a result of under-budgeting and "under-taxing" constituents. On the other side of the spectrum, he referenced the audit report released by the New York State Comptroller's Office last July stating that the Ardsley School District "levied more taxes than needed to fund operations" over the course of the academic years of 2017-18 through 2021-22. According to the report, school officials overestimated the district's appropriations and set aside too much money in fund balance and in reserves. During the audited time period, the district set aside an average annual fund balance of \$2.9 million, but never used it due to an average annual operating surplus of \$1.1 million, which totaled \$5.7 million. The report states that the district overestimated appro-


priations by a total of \$18.1 million during those five academic years.

In addition, the comptroller's office analyzed six school district reserves totaling approximately \$17 million as of June 30, 2022. Of those six, the audit states, three were reasonably funded and three — for tax certiorari, employer retirement contributions, and unemployment insurance — were funded in excess.

Agrawal described how the board is trying to find the right balance.

"We tried to plan for contingencies, while not over-taxing, to account for uncommon or unlikely expenses. What we've tried to do as much as possible is be transparent about our process, which is why we do this presentation," he said. "We've tried to manage the tax level below the maximum levy, as long as we're able to do that. If facts or circumstances change moving forward and there are certain expenses that are growing faster than our revenues, we'll need to take a closer look... If we do a long-term planning exercise and revisit it every year, we'll be better able to get ahead of those trends, as opposed to just reacting to them on the back end and ending up in a situation like districts [that underbudget]."

The board will hold its annual district budget hearing on May 6. The budget vote, along with school board elections, will be May 20.



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DOBBS FERRY

— Coming Up This Week —

Annual Villagewide Cleanup Day

Saturday, April 26, 10 a.m.-noon

Meet at the corner of Cedar and Main streets
Bring gloves; garbage bags will be provided.

Annual Great Saw Mill River Cleanup

Saturday, April 26, 10 a.m.-1 p.m.

(rain date May 3)

Lawrence Street by the South County Trailway
bike path

Sign up to volunteer at
groundworkhv.org/events.

Dirt Fest

Saturday, April 26, 1-4 p.m. (rain date May 3)

Waterfront Park

Stop by for free compost, sunflower seeds,
backyard compost demos, vegetable and herb
seedlings for purchase, games, and prizes.

Screening: "We Want the Funk! The History of Funk Music"

Saturday, April 26, 1-2:30 p.m.

Dobbs Ferry Public Library

Pollinator Garden and Trail Maintenance

Sunday, April 27, 10 a.m.-noon

Chauncey Park

Volunteer to help the Conservation Advisory
Board with weeding, planting, and spreading
wood chips. To sign up, visit eventbrite.com
and search for the Dobbs Ferry Conservation
Advisory Board.

Book Sale Blowout

Sunday, April 27, 10 a.m.-4 p.m.

Dobbs Ferry Public Library

During the last hour,
bring your own bag to fill for \$5.

Wickers Creek Market: Antiques and Vintage Goods

Sunday, April 27, 10 a.m.-4 p.m.

(rain date May 4)

Waterfront Park

Dobbs Ferry Schools Foundation Gala

Friday, May 2, 7-11 p.m.

Ardley Country Club

To purchase tickets, visit
one.bidpal.net/dfsfgala2025/ticketing

Got news?

Email staff writer Julian Caldwell at
julian@rivertownsdispatch.com



Sara Peluso and Pascale Le Draoulec at Le Draoulec's home in Hastings.

Vintage market targets treasure hunters

*First of four events
to be held April 27*

BY JULIAN MICHAEL CALDWELL

Dozens of vendors offering vintage, antique, and craft goods will gather at Dobbs Ferry Waterfront Park this Sunday, April 27, for the debut of the Wickers Creek Market, which will have three more editions through early November.

The riverside bazaar is the collaboration of Hastings resident Pascale Le Draoulec, who runs farmers' markets in Hastings and Irvington, and Yonkers resident Sara Peluso, who helps operate Greencastle Estate Sales throughout Westchester. The pair met about three years ago when Le Draoulec began attending estate sales where Sara was working.

"We started talking, and bemoaning the fact that there wasn't a highly curated vintage market in the Westchester area," Le Draoulec told the Dispatch. "There are antique markets higher up in the Hudson Valley, but none really in Westchester that offer furniture and clothing and jewelry and real, true authentic vintage."

Around a year and a half ago, the pair started to entertain the idea of merging Le Draoulec's experience organizing markets in the Rivertowns with Peluso's connections to the vintage vendor world to create a concentration of antique sellers. From conversations with neighbors with a shared passion for old, gently used treasures, they realized they weren't the only ones who had driven more than 2 hours to an antiques flea market, and would welcome one close to home.

"In addition to there being a dearth of places for multiple vendors to congregate in Westchester for such a thing, there is a ginormous desire and love of thrifting in the Rivertowns," Le Draoulec explained. "Most of my home has

been furnished entirely of things found at the annual Irvington church sales."

Wickers Creek Market features more than 40 sellers, some of whom will be at all four events this year. Their range of wares includes handmade cups and plates from Ariella Ceramics; clothing, jewelry, and accessories from Circa; and stylish furniture from Into the Void, a Jersey City hybrid coffee shop and antiques business.

"We really tried hard to make sure we covered all vintage bases," Peluso said. "Anything that you might be looking for or interested in seeing might be there, or anything that you've never seen before might be there."

Peluso will be a vendor under the name Oh It's Sara, selling primitive American antiques from the tradition of basement summer kitchens that made its way to the States with immigrants from Italy. She'll also be selling "make do" furniture, which refers to household pieces, such as shelves, that a person makes themselves using surplus material lying around the house.

"Everything that I sell has been touched and been used, and has the fingerprint of its history," Peluso explained. "So there are a lot of dough boards and bowls and things from somebody else's summer kitchen that I want to have there for other people to bring to their home and have that touch of somebody else's grandma's house."

In addition to the vendors, Hastings-based Hudson Valley Numismatics will be on site from 10 a.m.-2 p.m. to appraise collectibles, such as jewelry, coins, stamps, and baseball cards, for free. There is a maximum of two items per person.

The upcoming market will also have live music from fiddler Ian Moore and singer/songwriter Milton, as well as The Fearless Cook food truck with a retro, 1970s-inspired

lunch menu, and a pizza truck from chef David DiBari, who owns The Parlor and The Cookery in Dobbs Ferry. The restaurant Hudson Social, located at the entrance to Waterfront Park, will serve a Wickers Creek Cocktail on the day of the market.

The market takes its name from Wickers Creek, which runs through Dobbs Ferry and has history as an archaeological site. Le Draoulec and Peluso saw that as a metaphor for the digging for unique finds that happens at flea markets.

"It's not just about saving money or upcycling," Le Draoulec said. "It's about the thrill of the hunt, it's about finding something unique, something that has a patina, something that has a story. Ultimately, thrifting is storytelling and I think a lot of people in the Rivertowns who are creative and artistic and have traveled really like to go hunting for treasures in these kinds of venues."

Besides the opportunity to add unique pieces to one's home, Le Draoulec and Peluso believe the Wickers Creek Markets will have something less tangible to offer the Rivertowns.

"As somebody who operates farmers' markets for a living, I can tell you that anytime you get people to gather on a sunny day around beautiful food or beautiful things, it just creates joy," Le Draoulec said. "Joy is something that's in short supply these days, so anytime you can create that sense of place and gathering around a joint passion, that's always a positive for a community."

The first Wickers Creek Market takes place April 27, 10 a.m.-4 p.m. Rain date is May 4. The remaining markets are scheduled on June 22, Oct. 5, and Nov. 9. For more information and a full list of vendors, visit wickerscreek-market.com.

DOBBS FERRY

Masters School and Writers Center team up for annual poetry festival

The Masters School, in collaboration with the Hudson Valley Writers Center, will host the 15th annual Westchester Poetry Festival this Saturday, April 26, inside the Innovation and Entrepreneurship Center, 49 Clinton Ave.

The festival will consist of two writing workshops, from 1-2:40 p.m., led by Andrés Cerpa, and then readings starting at 2:45 p.m., featuring keynote poet Terrance Hayes, as well as Patrick Donnelly, Denise Duhamel, Joan Kwon Glass, and Richard Michelson.

The event is free to attend with an optional donation to support the readers' honoraria.

Terrance Hayes is the author of seven poetry collections, including "American Sonnets for My Past and Future Assassin," a finalist for the National Book Award, National Book Critics Circle Award, and TS Eliot Prize; "Lighthouse," winner of the 2010 National Book Award for poetry; "Muscular Music," recipient of the Kate Tufts Discovery Award; and "Hip Logic," winner of the 2001 National Poetry Series.

His prose collection, "To Float in the Space Between: Drawings and Essays in



Terrance Hayes. Photo by Kathy Ryan.

Conversation with Etheridge Knight," was a finalist for the National Book Critics Circle Award and winner of the Pegasus Award for Poetry Criticism.

Hayes has received fellowships from the MacArthur Foundation, Guggenheim Foundation, and Whiting Foundation.

2028 ban proposed for gas leaf blowers

Further restricting, and eventually banning, the use of gas leaf blowers was the subject of a presentation by Sustainable Dobbs to the Dobbs Ferry Board of Trustees on Tuesday, April 22.

During the workshop portion of the board's meeting, Susan Gilbert spoke on behalf of Sustainable Dobbs, which consists of volunteers who promote initiatives such as the food scrap composting campaign that will launch during the Dobbs Dirt Fest this Saturday, April 26, from 1-4 p.m., at Waterfront Park (rain date May 3).

The current village code allows the use of gas leaf blowers between March 15 and May 15, and between Oct. 15 and Dec. 15, from 8 a.m.-6 p.m. Monday through Friday, and from 10 a.m.-5 p.m. Saturday and Sunday. The restrictions exclude municipal employees, school employees, and golf courses, as well as the use of gas leaf blowers while performing emergency repairs.

The penalties are \$50 for the first offense and \$250 for each subsequent offense during the same calendar year. The owner of the property and the operator of the leaf blower both receive summonses.

Sustainable Dobbs proposes that landscapers be required to register with the village starting in the fall of 2025; that gas leaf blowers be restricted to spring starting in 2026; and that they be banned starting in 2028. For properties no larger than half an acre, one gas leaf blower would be allowed before the ban. To inform residents of the changes, Sustainable Dobbs proposes the distribution of door hangers to homes.

Irvington banned gas leaf blowers in 2023. Ardsley plans to ban them in 2028. Hastings limits them to the fall period proposed by Sustainable Dobbs.

The six board members present during the meeting expressed support for a ban, but did not move ahead with the proposal. Trustee Shari Rosen Ascher was absent.

Children's Village collects prom attire, accessories

The Children's Village in Dobbs Ferry has launched a Prom Perfect Drive to collect clothing and more by May 30. To participate:

- Donate new and gently worn dresses, suits, tuxedos, dress shirts, ties, and shoes.
- Purchase makeup, jewelry, and purses

from CV's Amazon Wishlist (<https://tinyurl.com/mrb844cm>)

To arrange a donation, or for answers to questions, contact Toni-Ann Campbell at tocampbell@childrensvillage.org or (332) 373-4891.



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HASTINGS- ON-HUDSON

— Coming Up This Week —

Middle School Spring Musical: “High School Musical 2, Jr.”

Friday, April 25, and Saturday, April 26,
7 p.m.

High school theater

Tickets: \$10 for adults,

\$5 for students and seniors

Annual Great Saw Mill River Cleanup

Saturday, April 26, 10 a.m.-1 p.m.

(rain date May 3)

South County Trailway at Farragut Avenue

Sign up to volunteer at groundworkhv.org/events.

Villagewide Cleanup Weekend

Saturday, April 26, and Sunday, April 27

Register at hastingsrecreation.org.

Trash bags are available at the community

center and will be handed out at the VFW

beginning at 9 a.m. on Saturday.

Drug Takeback Day

Saturday, April 26, 10 a.m.-2 p.m.

VFW, 558 Warburton Ave.

Bring expired or unwanted medication for
proper disposal.

Military Family Collection Drive

Saturday, April 26, 9 a.m.-2 p.m.

American Legion Post 1195, 215 Farragut Ave.

Sakura Matsuri

Sunday, April 27, 4 p.m.

Villard Pocket Park

See haikus hanging from the

cherry blossom trees.

Opening: “A Month of Sundays: Cartoons by Isabella Bannerman”

Sunday, April 27, 3-5 p.m.

Village Hall Gallery

Library Board Meeting

Monday, April 28, 7:30 p.m.

Hastings Public Library

Family Bingo Night

Tuesday, April 29, 5:30-6:30 p.m.

Hastings Public Library

Email amanning@hastingslibrary.org
to register.

Got news?

Email staff writer Amy Bochner at

amy@rivertownsdispatch.com



Isabella Bannerman’s cartoon “Umbrella”

‘A Month of Sundays’ fills hall with fun

*Bannerman looks at one thing
and sees it a different way’*

BY AMY BOCHNER

At Hastings’ Village Hall Gallery, cartoonist Isabella Bannerman brings whimsy and humor to the everyday, from panels of beach-goers toting bread after an “olive oil spill” to dumpster-diving raccoons hoisting wine glasses.

“A Month of Sundays: A Collection of Cartoons” is the latest exhibit from the Hastings Art Commission. An opening reception will take place this Sunday, April 27, from 3-5 p.m., at the gallery, where the exhibit runs until June 1.

Bannerman, a 25-year Hastings resident, started as a scenic painter and animator for television, working on shows such as “Doug” and “Pee-Wee’s Playhouse.” Throughout her career, she created cartoons as a freelancer, serving as the co-editor of the comic anthology “GirlTalk,” which was published between 1995-1996. Once Bannerman became a mother, she pivoted away from the demanding television production schedule

and set her focus on cartoons.

In 2000, Jay Kennedy, then the editor of content distribution studio King Features Syndicate, chose Bannerman to contribute to a collaborative comic strip called “Six Chix,” which debuted that January. The series is drawn by six female cartoonists, each assigned a day of the week, with rotating duties on Sunday. According to Bannerman, as of 2023, “Six Chix” is distributed to 98 digital and 106 print publications.

As the comic celebrates its 25th anniversary, Bannerman described what makes “Six Chix” unique.

“Most comic strips have a repeating character, and you get to know the artist, you get to know the characters,” she said. “We’re the opposite, where you’re getting a different joke every time. It’s called gag cartooning, but... the unifying factor is that it’s all from the perspective of women.”

Bannerman has earned professional recognition, including winning the Union of Concerned Scientists’ editorial cartoon contest in 2012 and the National Cartoonists Society Divisional Award for Best Newspaper Com-

ic Strip in 2014. While her work has been featured in several exhibits for the Hastings Arts Commission, “A Month of Sundays” is her first solo show with that organization.

Bannerman turns to a variety of subjects — from the life cycle of a vase to bad hair days — for inspiration. One comic featured in the exhibit, “Grand Finale,” showing two crabs entranced by bioluminescent jellyfish, came to her after seeing willow fireworks — “the ones where the little sparks trickle down in lines” — on the Fourth of July.

“I just had this very striking feeling that it looked like those kinds of jellyfish that had very long tendrils,” she said. “It’s finding beauty in biomimicry... What if crabs celebrated July Fourth? It’s an example of looking at one thing and then seeing it in a different way, and imagining what it would be like for an animal to experience something that humans experience.”

The idea for another featured comic, “Umbrella,” which depicts a young girl turning her rain gear into a sailboat, was sparked by a colleague’s preschool-aged daughter.

Continued on page 10

Painter shares ‘winter romance’ with Hastings

BY LAURA SCHILLER

The Hudson River never looks the same from day to day, or even hour to hour. The weather, the light, and the time of day all shift its mood, its colors, and its shape.

That ever-changing landscape is part of what makes Hastings an ideal home for painter Stephen Stoller, who opened the Denouement Fine Art Gallery at the Moviehouse Mews on Warburton Avenue in September 2024. The location brought him closer to his six children and 12 grandchildren than upstate Whitehall, where he had lived in an affordable home that accommodated his wall-sized murals and stone sculptures.

Following the opening of the gallery,

Stoller and his wife, Franny, moved into an apartment on Southside Avenue, steps from the Hastings train station. From that apartment, Stoller watched the river transform and realized that the subject of his next body of work, and the theme of his fifth show at Denouement, was his new hometown.

The exhibit, titled “The River Show: A Winter Romance,” opens Friday, April 25, and features 25 oil paintings, each of which captures a different scene in Hastings, from the majestic waterfront to the charming interior. The public is invited to the artist’s reception on Friday, from 5-9 p.m.

Now 80, Stoller is eager to share how his work has evolved and how the river inspired

this personal collection, painted mostly during early morning hours, when he bundled up in layers and worked through the cold.

“There’s nothing like winter mornings on the Palisades,” Stoller told the Dispatch. “The sun rises in the east and casts its light across the cliffs, transforming them into something magical as the light shifts. But by around 1 p.m., it all fades — the color, the drama, everything. So I had to work with two forces: the mornings and the elements. I thought I could easily handle it... I’d painted here, painted there, climbed the so-called mountain and come back down. But nothing has challenged me the way this has.”

Continued on page 10

HASTINGS-ON-HUDSON

Stoller

Continued from page 9

By “mountain,” Stoller means the city streets he’s painted throughout his career, capturing humanity in scenes from Mexico, Paris, Indianapolis, Atlanta, the Bronx, Harlem, and Brooklyn. Most notably, he spent weeks painting downtown Manhattan in the aftermath of 9/11. Several of his Ground Zero paintings were acquired by filmmaker Spike Lee, who featured Stoller and his work in a documentary about the terrorist attack.

At Denouement, visitors will see how Stoller captured the sting of 21-degree mornings, the rawness of winter, and the river’s ever-shifting moods, sometimes subtle, sometimes turbulent. Three constants run through the series: the river, the Palisades, and the sky. One painting features the bridge at the southern end of Southside Avenue, complete with graffiti and a gaping hole in the fence. Stoller also painted the view of the distant Manhattan skyline through that hole. The Palisades appear throughout the collection in an array of tones: in one, they blaze with fall color (his first work in the series, dated October 2024); in another, the river breaks apart into jagged ice, the brushstrokes echoing the tension and movement of water in flux.

“It was an onslaught of pain in the cold. You don’t just get to see this, you have to earn it,” Stoller said. “I’m chasing a moving target. One day, the whole river was frozen...



Stephen Stoller with two of his paintings at the Denouement Fine Art Gallery

just this vast, white snowscape. I was painting as fast as I could, thinking I was nearly finished, and suddenly the ice cracked open, the river shifted, and snow started curling around the edges. That’s when I knew it was a winter romance. A moment like that feels like a gift.”

As the series moves into the heart of town, Stoller turns his attention to places people who live or work in Hastings pass every day. One of the final pieces captures the farmers’ market earlier this year, before winter gave way to spring. The scene is a burst of color — bright tents, lively shoppers, and fresh goods on display. Other paintings include

a portrait of Clockwork Records on Main Street, a broader streetscape showing Clockwork, Slices, and nearby storefronts, and a glowing view of the St. Matthew Roman Catholic Church bell tower, with the sunlit Hudson and the stoic Palisades beyond.

For Stoller, this exhibit is the pinnacle of his life in art, and a love letter to the village that inspired it.

“This exhibit is almost a kind of payback,” he said. “It’s my way of saying thank you for somehow being welcomed here in Hastings, for being allowed to belong. Call it destiny, call it fortitude... I did it to honor the people of this town.”

Bannerman

Continued from page 9

“I’ve never met a little kid who was so bubbly and confident and cheerful,” Bannerman recalled. “She’s one of those little kids that seems to make the best of everything.”

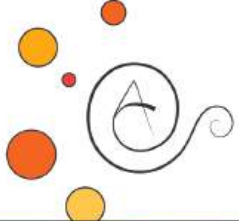
“In the second-to-last panel, [the character’s] raincoat is the sail and her boot is the rudder,” she explained. “When they teach little kids how to sail, they give you a tiny boat so that you can control everything yourself. You’ve got the sail in one hand and the rudder in the other, and it’s just this incredible feeling of... agency. That’s what I wanted to get across with that panel. She’s in charge of where she’s going.”

What connects each comic featured in the exhibit, Bannerman said, is the word “resilience.”

“There’s a lot of things that life throws at us and I think humor gives you another perspective, another way of looking at problems,” she said. “It is about cheering yourself up by seeing the absurdity.”



With the opening reception approaching, Bannerman hoped that those visiting Hastings Village Hall for reasons other than attending the exhibit can laugh at absurdities of their own.

“I realized that the exhibit is taking place in the same building where people have to pay their parking tickets,” she said. “If you’re showing up and you’re in a bad mood because you have to pay your parking ticket, I hope that the cartoons will cheer you up and I hope you have a better day.”






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IRVINGTON

— Coming Up This Week —

Invasives Cleanup

Saturday, April 26, 10 a.m.-1 p.m.
O'Hara Nature Center, 170 Mountain Road
Volunteer to remove Japanese barberry from
Irvington Woods Park and at the same time learn best
practices for identification, removal, and tool usage.
Registration required at
register.capturepoint.com/villageofirvington.

Annual Great Saw Mill River Cleanup

Saturday, April 26, 10 a.m.-1 p.m.
(rain date May 3)
Great Hunger Memorial / Woodlands Lake
Sign up to volunteer at ecoirvington.org/events.

New Exhibit: "The Irvington Gazette"

Saturdays and Thursdays, 1-4 p.m.
McVickar House, 131 Main St.
The historical society showcases the local news
source that was published 1907-1969.

Farmers' Market

Sunday, April 27, 9:30 a.m.-1 p.m.
Main Street School, 101 Main St.
For details, visit theirvingtonfarmersmarket.org
and follow the market on Facebook.

History Talk

Sunday, April 27, 2 p.m.
Main Street School auditorium
The Irvington Historical Society presents
"Reckoning with Ancestral Sins: Conversation
Between Descendants of Slaveholders and
Enslaved in the Hudson Valley."

Architectural Review Board Meeting

Monday, April 28, 8 p.m.
Village Hall
To attend via Zoom, visit irvingtonny.gov for the link.

Friends of the Irvington Library Book Sale

Thursday, May 1, 10 a.m.-8 p.m.
Friday, May 2, 10 a.m.-5 p.m.
Saturday, May 3, 10 a.m.-2 p.m.
Irvington Public Library

Cake for Change

Saturday, May 10, 2-4 p.m.
St. Barnabas Episcopal Church, 15 N. Broadway
The baking contest is a fundraiser for Community
Voices Hear Power, a grassroots organization to
advance racial, social, and economic justice. Visit
cvhpower.org/cake for tickets (\$40 admission,
free for kids up to age 16; \$10 entry).

Got news?

Email staff writer Julian Caldwell at
julian@rivertownsdispatch.com



The front page of the issue from April 24, 1936

Exhibit chronicles hometown news history

Historical Society highlights the Irvington Gazette

BY JULIAN MICHAEL CALDWELL

A new exhibit at the Irvington Historical Society's McVickar House on Main Street details the 62-year run of the village's former newspaper. "The Irvington Gazette: Irvington's Hometown Paper" opened on Thursday, April 24, and includes a 117-year-old physical copy of the weekly, which was published from 1907-1969.

The collection is curated by Marion Osmun, who spent more than a year researching digital and physical copies of the newspaper held by the historical society. Osmun began volunteering with the organization in 2021, shortly after moving to Irvington in 2020.

"The society now holds all existing papers that we know," Osmun told the Dispatch. "There are some missing issues, including all of 1916 mysteriously, but we still have more than 3,000 in our archives. So I began to dig those out."

Over the past year, Osmun, who retired as a book editor in 2018, estimates that she read roughly 1,500 of the papers cover to cover, and at least looked partially at most of the remaining 1,500.

"One of the things that I began to realize around late summer last year was that I knew right away that for the first 10 years the paper was not very good," Osmun recalled. "Most of its pages were occupied with advertising, and also very little local news other than snippets submitted by residents of Irvington. And the snippets would be [for example] 'Mr. and Mrs. John Calbert went to Hastings for brunch with so-and-so in 1911 and had a wonderful time.' That was big news."

During its first several years, the Gazette was essentially the one-man operation of longtime Irvington resident Frank Morrell, a

printer by training who had little money to run a newspaper. Morrell had earlier launched a newspaper with the same name, in 1897, but it didn't last a year.

Osmun discovered that during the Gazette's first decade, most of the editorial content was "ready print" material — pre-printed stories from another source. This was during a time when Irvington's population was less than 2,000 and most people were familiar with each other. As a result, a lot of the stories under the heading "Local News," "Irvington Jottings," or "This Week in Irvington" read like neighbors talking with each other about everyday life.

In 1911, Morrell sold the paper to Tarrytown hardware store owner Herbert Reynolds and local attorney Cyrus Bishop. The new owners bankrolled the operation and gave Morrell creative control. With the financial support, over the next few years Morrell bought a printing press, linotype machine, and more equipment. Those purchases, Osmun discovered through her research, began to make a difference.

"By 1917 Morrell had all of the state-of-the-art equipment that he wanted at that time, and literally overnight it becomes a real community newspaper," Osmun explained. "The week before it looked like a respectable version of itself from prior years, with lots of advertising on the first page, a bit more local coverage, but it still kind of looked like a Pennysaver. On Aug. 3, 1917, it just turned into something else — a community newspaper."

While Osmun considers herself a relative newcomer to the village, she's found that combing through thousands of issues of the Gazette brought surprises that even her colleagues at the historical society with decades of experience in Irvington didn't know about. One thing that shocked Osmun was a Christmas 1911 edition of the paper with a full-color front page that appears black and white in the digital archives.

"It is ridiculously wonderful," Osmun said.

"It is so charming and so beautifully done, and usually expensive. They never did it again. The color does not show up in the digitized edition, and you can only see it, now, framed in the exhibit."

Osmun also unearthed the 1938 story of a dispute between Irvington resident and millionaire Rollo Blanchard and his girlfriend, Scarsdale resident Hedi Heusser. Heusser locked herself in Blanchard's mansion on South Broadway for nine days after he retracted his marriage proposal. The New York Times and Time magazine were among the publications that covered the intrigue much differently from the Gazette.

"That story went viral nationwide," Osmun explained. "The Gazette, however, could be very reticent about big news in its own town. It found it uncivic to really ramp up. They give it one story, one story only. It sounds like they're reading a coroner's report, and they're done."

Those highlights are among the many on display in the exhibit, along with photos of the Gazette's publishers and other key players from throughout its history. A browsing table includes three original bound volumes of the Gazette, dating back as far as 1908. A video about the Gazette's history, produced by Irvington High School senior Levi Ben-Ari, includes the voices of Bob Reilly and Jim Roy, who worked for the newspaper when they were teens.

"I hope they [visitors] enjoy it, I hope they learn things they didn't know about the Gazette, but I also hope that it stirs memories and thoughts from their own experience of the Gazette, either as a reader, or maybe another person who worked for the Gazette," Osmun said.

"The Irvington Gazette: Irvington's Hometown Paper" is on display through at least the end of the year at the McVickar House, 131 Main St. Free and open to the public Thursdays and Saturdays, 1-4 p.m.

IRVINGTON

New committee formed to streamline land use review procedures

BY JULIAN MICHAEL CALDWELL

Irvington has established a new Land Use Approval Streamlining Committee to simplify and improve the approval process for projects such as construction and renovation to homes and commercial properties.

The growing committee has 16 members, including members of the planning board, architectural review board (ARB), zoning board of appeals (ZBA).

The committee's co-chairs are Randy Huff, who is a member of the ZBA, and David Zwiebel, a real estate developer and architectural designer who in February received the Irvington Democratic Committee's nomination for village trustee in the election to be held in November.

During the committee's first meeting on April 8, Village Attorney Marianne Stecich discussed with members the details of the approval process for residents and outside developers.

Jessica Bacher of the Pace University Land Use Center, hired by the Village in March to advise on best practices, sat in on the meeting and has begun holding individual interviews with committee members. Irvington's current \$20,000 contract with Pace ends Sept. 30.

Zwiebel believes the Village's three separate decision-making boards related to building and renovation complicate and prolong the approval process.

That maze of applications "ends up costing perhaps as much as the work that you were planning on doing," Zwiebel told the Dispatch. "So you want to remodel your kitchen or bathroom, and six months later nothing has happened, you're still going to meetings."

Also at play are regulations around making changes to buildings that are "not conforming," meaning that they were built before current zoning codes were in place, and as a result don't conform to existing policies. Zwiebel explained that in downtown Irvington, where he lives, most of the homes pre-date the zoning code, as is the case with many homes outside of downtown as well.

He noted that the facade of his house is "literally 6 inches from the property line, and that would never pass nowadays. So, in order for me to do anything that touches my footprint at all, I'm 'not conforming.'"

As an example, Zwiebel illustrated how remodeling his bathroom with bay windows could become an arduous proposition.

"I have to go to the ZBA, rather than just the planning board," Zwiebel said. "And, of course, I'm in the historic district, so that means I also have to go to the ARB, because I'm changing this window."

Zwiebel recalled a proposal two years ago to dissolve the ARB and turning it into one advisory seat on the planning board. That plan faced

pushback and was not adopted. He's also heard recommendations to get rid of other boards, but is sensitive to the fact that the solution may not be that simple.

"The other side of the story is if you happen to be next door to me, who wants to put in a bay window in my bathroom, and your house is only 6 feet away, maybe you don't want that," Zwiebel said. "So because of these nonconforming circumstances it's more likely that there are people who really want the rules stringently enforced."

Over the past 15 years, Pace's Land Use Center has worked with more than a dozen municipalities in Dutchess and Westchester counties facing similar issues. According to Bacher, Pace works with municipalities for anywhere from three months to three years, to either evaluate and advise, or go further and help implement a course of action to completion.

"Usually, we start by reviewing all of the code language and try to map out, based on the law, what the system is designed to do," Bacher told the Dispatch. "And then we do a series of stakeholder interviews and sessions with everybody involved in the system and start to look for opportunities where changes can be made."

Next month, Pace will begin hosting formal sessions with the committee and gathering information from trustees, members of relevant boards, and village residents. Then Pace will

come up with potential plans of action.

"I'm sure there are things that Irvington can tackle and consider, but it's not just an Irvington issue," Bacher explained. "If you compare it to other states, New York is highly regulated, it takes a lot of time and resources to get through the approval process. There can be variations from municipality to municipality, but in general it's not an easy place to build or do improvements."

Like Irvington, Hastings and Ardsley also have a planning board, ARB, and ZBA, while Dobbs Ferry has only a planning board and ZBA.

Though Irvington's village code states it should have an architect on the ARB, there currently isn't one, as it's presented a conflict of interest in the past for architects who live in the village and work on local projects. As the Streamlining Committee looks to grow, it's also dealing with a similar conflict.

"The reality is there are not enough architects on the committee, and there are no builders," Zwiebel said. "The people who do this every day are architects, so Randy and I have asked if we can add a couple architects to get their input. They are hesitant because, for instance, they don't want to suggest that you eliminate a board and then have that attached to them as an architect that then has to appear before that same board."

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Opinion

The Dispatch welcomes letters to the editor about subjects related to the Rivertowns. Letters must be no more than 300 words, submitted by Monday at noon for that week's issue, and include the names, home addresses, and phone numbers of their writers. No letter is guaranteed publication. To submit a letter, visit rivertownsdspatch.com/contact-us.

Hastings School District has failed to solicit broader input about the bond proposal

To the Editor:

In November, consultants hired by the Hastings Board of Education recommended a robust communications and outreach effort to promote the passage of a school bond. The plan included community forums and outreach to senior groups and other community stakeholders. This makes sense: The school is part of a larger community in which 70 percent of the households don't have schoolchildren and so need to be properly engaged and have their concerns addressed.

Five months later, to our knowledge

none of these recommended outreach efforts have taken place. It is extremely disappointing that the plans for a \$38.4 million bond could go so far without a thorough readout from the community.

It seems that the only communications with the broader community to date by this board were two letters to the Dispatch challenging our citizens' group, Hastings Sustainable Schools, and the information it has provided. As community leaders with years of public service, we understand the importance of clear and factual communications in sustaining trust.

The community now faces a \$38.4 million bond, the largest ever presented in Hastings, with not a single question from the broader public answered in a broad community forum. The schools superintendent promised recently to "flood the zone" to sell this bond *after* the scope has been set instead of allowing for dialogue first. That's backward: This outreach should have happened before the scope was set, not after.

Those who support the bond and those who question its scale have been poorly served by this failure to reach out for broader input, and the board's

disappointing letters are an inappropriate way to start communicating to the broader public. It's no surprise so many residents are concerned and confused by their plans for this bond.

ALAN GOLDS, DAN LEMONS,
LISA LITVIN, AND PETER SWIDERSKI
Hastings Sustainable Schools

Thanks to Hastings School Board for dividing bond

To the Editor:

I want thank the Hastings School Board for dividing the bond request into three votes, rather than lumping it into one giant bond. This allows Hastings residents to vote up or down on each part of the proposal: the must-do repairs, the renovation, and the artificial turf playing fields. What a good solution to an issue that has divided the community.

IRIS DUDMAN
Hastings

— CORRECTION —

Hastings school bond proposal needs 'clarity and transparency'

To the Editor:

I write in response to the Hastings-on-Hudson Board of Education's letter to the Dispatch on April 18, which criticized the citizens' group Hastings Sustainable Schools (HSS). The board alleged HSS had spread "misinformation" about the number of new classrooms in the proposed school bond. But the classroom numbers are based on the school board's bond website. In the lat-

est version... the District's consultants priced "Phase 1" of the concept design. In that phase, four classrooms are created, but three existing classrooms are removed for a net of one.

Numbers need context, and I hope this clarifies Hastings Sustainable Schools' approach.

The school board has the obligation to present their information with context as well. The community is owed an

updated set of documents that describes and illustrates what we are being asked to fund. It appears that with their claim that the bond scope provides seven new classrooms that they have information to share with the community.

This letter may be published after the next school board meeting. I hope that the board provides clarity and transparency.

KATHLEEN SULLIVAN
Hastings

Rivertowns artists among participants at Greenburgh market

To the Editor:

The river villages are known for our artists. This Saturday, April 26, four local artists from Dobbs Ferry and Ardsley will join over 40 other artists from around Greenburgh exhibiting their works at our second annual artist market at Richard Presser Park on Central Avenue, from 11 a.m.-4 p.m. (rain date is Sunday).

The artists from the river villages are:

Jennifer Chu-Carroll of Dobbs Ferry. She is a fiber artist focusing on knitting, weaving, spinning, and dyeing. Jean Capuano of Dobbs Ferry is a watercolor painter and also is known locally for her children's books, prints, and notecards. Elizabeth Bell of Ardsley will exhibit her watercolors; she has studied with some of the top watercolor artists from around the nation. Mittul Mishra will be participating as a mixed media

artist mostly using acrylic and oil paints.

This is a fun event. If you are an artist and are not exhibiting, you might want to check the market out and consider exhibiting next year.

Come peruse pottery, painting, jewelry, woodworking, ceramics, photography, collages, fiber arts, hand-crafted lotions, and meet an art therapist.

PAUL FEINER
Greenburgh Town Supervisor

Last week's story about the Harris Project misreported the name of the organization's public service campaign, which is "You Don't Know The Half Of It." The story also misreported the number of Americans who struggle with substance misuse, which is 48.5 million. The number reported in the article, 21.5 million, is the number of Americans who struggle with substance misuse and mental health disorders. In addition, Stephanie Marquesano's son, Harris, passed away a year after graduating high school, not midway through his senior year.

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The Agenda

SAT
26

Live Music: Push for Heat

ARDSLEY

8-11 p.m. / No cover charge. Saw Mill Tavern, 925 Saw Mill River Road. The band features Hastings residents Heather Campanelli, Kevin Felix, Lauren

Franklin, Ahmad Saeed, and Sam Simmons. DJ Disco Sour begins at 7. smtavern.com

Curiosity Art Through Play

ARDSLEY

10 a.m.-3 p.m. / Free. Artscape Atelier, 500 Saw Mill River Road. The studio is open to individuals with special needs and their families to explore art mediums. RSVP required. artscapeteiler.com

DirtFest

DOBBS FERRY

1-4 p.m. / Free. Waterfront Park. Stop by for free compost, sunflower seeds, backyard compost demos, vegetable and herb seedlings for purchase, games, and prizes. Rain date May 3. sustainabledobbs.com

"Divided Loyalties"

DOBBS FERRY

10 a.m. / Free. Meet near the Smith Field bleachers at Mercy University, 555 Broadway. Learn how the Revolutionary War divided neighbors and families on a 4-mile loop walk on the Old Croton Aqueduct Trail. Offered by Revolutionary Westchester 250, the Old Croton Aqueduct State Historic Park, and Friends of the Old Croton Aqueduct. Registration required. aqueduct.org

Westchester Poetry Festival

DOBBS FERRY

1-5 p.m. / pay what you wish. The Masters School, 49 Clinton Ave. The 15th annual festival features workshops and readings. Hosted by Masters and Hudson Valley Writers Center. RSVP at bit.ly/4iKDRRU.

As iFF (All Shorts Irvington Film Festival)

IRVINGTON

7 p.m. / \$30-\$33. Irvington Theater, 85 Main St. Screening of 11 short films followed by audience voting, a Q&A with filmmakers, and an after-party at Mima Vinoteca. irvingtontheater.com

New Exhibit: "The Irvington Gazette"

IRVINGTON

1-4 p.m. / Free. McVickar House, 131 Main St. The Irvington Historical Society showcases the local news source that was published 1907-1969. On view Thursdays and Saturdays. irvingtonhistoricalsociety.org

Meandering Among the Mansions of the Historic Millionaires

IRVINGTON

10 a.m. / Free. Irvington Village Hall, 85 Main St. Sara Kelsey of Friends of the Old Croton Aqueduct leads an easy 4-mile loop walk and discusses the history of the Aqueduct and the Village of Irvington. aqueduct.org

Greenburgh Artists and Crafters Market

HARTSDALE

11 a.m.-4 p.m. / Free admission. Webb Field at



Broadway Training Center's student performers present "Beetlejuice Jr." opening Friday, May 2, at Irvington Theater.

Presser Park, 218 N. Central Ave. Rain date April 27. greenburghartsandculture.org

SUN
27

Eid Festival

ARDSLEY

2-6 p.m. / Free. Pascone Park, 507 Ashford Ave. Festivities include food trucks, halal vendors, bouncy castle, henna, and crafts. Rain date

May 10. ardsleyvillage.gov

Book Sale Blowout

DOBBS FERRY

10 a.m.-4 p.m. Dobbs Ferry Public Library, 55 Main St. During the last hour, bring your own bag to fill for \$5. dobbsferrylibrary.org

Wickers Creek Market: Antiques and Vintage Goods

DOBBS FERRY

10 a.m.-4 p.m. / Free admission. Waterfront Park. Rain date May 4. wickerscreekmarket.com

Meet the Artists

HASTINGS

2-5 p.m. / Free. Upstream Gallery, 8 Main St. Reception for Jo Zalon Meer's "Atmospheric Disturbances" and Eleanor Goldstein's "Transitions." On view through May 18. Hours: Thursday-Sunday, 12:30-5:30 p.m. upstreamgallery.com

"A Month of Sundays: Cartoons by Isabella Bannerman"

HASTINGS

3-5 p.m. / Free. Village Hall Gallery, 7 Maple Ave. Opening reception for the new exhibit of works by cartoonist and longtime Hastings resident Isabella Bannerman.

"Let's Grow" Eco-friendly Fundraiser

HASTINGS

4:30-7 p.m. / \$50, \$25 for ages 5-13, \$100 for VIPs. River's Edge Theatre Company, 546 Warburton Ave. Featuring live performances, local refreshments, and interactive activities. Donations will be used to plant trees through the Arbor Day Foundation, and proceeds will benefit the theater company. riversedgetheatre.com

History Talk

IRVINGTON

2 p.m. / Free. Main Street School, 101 Main St. The Irvington Historical Society presents "Reckoning with Ancestral Sins: Conversation Between Descendants of Slaveholders and Enslaved in the Hudson Valley." irvingtonhistoricalsociety.org

Riverview Chamber Series

IRVINGTON

3 p.m. / Free. Church of St. Barnabas, 15 N. Broadway. Baritone Nathaniel Sullivan and collaborative pianist Jesse Goldberg present Samuel Barber's enigmatic song cycle "Despite and Still" and Robert Schumann's Liederkreis, Op. 39.

Community Art Celebration

TARRYTOWN

2-4 p.m. / Free. Shames JCC, 371 S. Broadway. Featuring an exhibition showcasing over 60 local artists, art-making activities for all ages, wine and cheese, and live music. shamesjcc.org

Poetry Reading

YONKERS

2 p.m. / \$13 for adults, \$8 for ages 3-18, \$9 for students and seniors, free for members and children under 3. Hudson River Museum, 511 Warburton Ave. Celebrate National Poetry Month with Westchester Poet Laureate Phylisha Villanueva and the 14 poets whose works are featured in "This Gallery Is a Poem: Unearthing Stories from the Collection," on view through Aug. 31. hrm.org

Documentary Screening: "Plastic People: The Hidden Crisis of Microplastics"

YONKERS

2 p.m. / Free. Yonkers Riverfront Library, One Larkin Center. Registration required. bit.ly/plasticpeople4-27

Sakura Matsuri

HASTINGS

4 p.m. / Free. Villard Pocket Park. See haikus hanging from the cherry blossom trees.

TUES

29

RiverArts Spring Benefit

TARRYTOWN

7-9 p.m. / \$100-\$500. Jazz Forum Club, 1 Dixon Lane. Features a wine-and-beer reception, artful silent auction, and live music from Joel Arnow and

Friends. jazzforumarts.org

Tree and Shrub Sapling Giveaway

GREENBURGH

5-7:30 p.m. / Free. Greenburgh Public Library, 300 Tarrytown Road. Ardsley Pollinator Pathway will provide expert guidance on selecting and caring for your new plants. ardsleypollinatorpathway.org

WED

30

Picture Book x Rivertowns for Reproductive Rights Book Club

DOBBS FERRY

8 p.m. / \$17.85. HudCo, 145 Palisade St., Suite 200. Discuss "Abortion: Our Bodies, Their Lies, and the Truths We Use to Win" by Jessica Valenti. RSVP at picturebookny.com/calendar

THURS

1

Mother's Day Bazaar

DOBBS FERRY

11 a.m.-4 p.m. HudCo, 145 Palisade St., Suite 200. hudco.eventbrite.com

FRI

2

Food Truck Festival

ARDSLEY

5-9 p.m. Pascone Park softball field. With live music and children's activities. ardsleyvillage.gov

"Beetlejuice Jr."

IRVINGTON

7 p.m. / \$27, \$23 for students and seniors. Irvington Theater, 85 Main St. Broadway Training Center's cast of student performers stage the musical. Also May 3, 7 p.m., and May 4, 3 p.m. broadwaytraining.com

Lyndhurst Spring Craft Festival

TARRYTOWN

10 a.m.-5 p.m. May 2 and 4; 10 a.m.-6 p.m. May 3 / \$6-\$16 online; \$3 more in person. 635 S. Broadway. Shop for original clothing, accessories, jewelry, home décor, and art, plus gourmet specialties, food trucks, and family activities. lyndhurst.org

Local business, personal stories

How do you get involved in the community?



“We’re a team sponsor for Hastings Little League (my children are players). Seeing those proud kiddos in their Eyes on Hudson team jerseys marching in the Little League parade distilled the love I feel for this tight-knit community.”

— KATELYN ROGERSON, O.D.,
EYES ON HUDSON

“We’ve sponsored the Dobbs Ferry Schools Foundation Gala. We sponsored and donated to the 2021 gala at the Waterfront Park. I was born and raised in Dobbs Ferry and always love to support our schools.”

— MATT KAY,
HUDSON SOCIAL

“We sponsored a Peace, Love & Trails race that collected items for the food pantry. Peace, Love & Trails encourages connecting with each other and nature, a mission close to our heart — bringing people together to unplug (literally) and unwind over tabletop games.”

— LEVY VARGAS,
NEW KAWAII TOYS & GAMES



“Little moments remind me that our studio was built to be community space. Today we had a client return to barre3 after foot surgery recovery for her 500th class. She’s been a member since the pandemic and contributed much to our studio life, whether it’s a warm welcome to someone new arriving for their first class, sharing book recommendations in the lobby, or forming friendships with other members of all ages and origin stories.”

— BECCA LICHT,
BARRE3 RIVERTOWNS

“Tranquility Spa has been part of the Rivertowns community for over 30 years. We’ve donated to countless school fundraisers and religious organizations. We have always tried to help the community and support all efforts to improve and uplift. And we are always here to help de-stress in these stressful times!”

— STEPHANIE HERSHKOWITZ, TRANQUILITY SPA



“We were the first practice in the Rivertowns to set up drive up flu shots to the community during the pandemic, the first to administer the pediatric COVID vaccine (then became the largest pediatric COVID vaccine provider in the county), and the first to set up drive-up COVID testing.”

— DR. NITIN GUPTA,
RIVERTOWNS PEDIATRICS

“We love hosting silent auctions on Instagram to raise money for local causes — and awareness for small businesses.”

— CHRISTY KNELL,
HUDCO

“We live here and work here. We love selling the lifestyle and giving back. We host numerous events each year. Our favorite? The petting zoo!”

— FRANCIE MALINA,
FRANCIE MALINA TEAM COMPASS



“We teamed up with the SPCA in Briarcliff Manor to launch the ‘No Empty Bowls’ project. For every new patient, we donate a month’s worth of pet food and help adoptable pets find forever homes.”

— NICOLE CHIKUNOV,
PARLOR DENTAL

“We love sponsoring the Little League, it does so much to foster community in Dobbs Ferry. It’s our third year!”

— JESSICA GALEN,
BLOOMY CHEESE & PROVISIONS



“Since we opened, we have offered free biweekly classes for the special needs community. We provide scholarships for camps, classes and even birthday parties. We throw our end-of-year party with free food, music, rides, ice cream, and crafts!”

— GABRIEL CRUZ,
HONEST ART

“I started the bookshop out of a love of reading, but it’s the love of our community that has kept me going. Over the past four years I’ve partnered with local organizations such as SPRING community partners, Dobbs Ferry Schools Foundation, the Friends of the Hastings Public Library, and more to raise money and awareness. I recently also teamed up with a local cookbook club called Cooking for Causes that raises money for a different charity each meeting, and we’re hosting a book club later this month for Rivertowns for Reproductive Rights.”

— SARA DAVIDSON JOHNS,
PICTURE BOOK

Sports

EDITED BY ROB DIANTONIO

Scoring spree propels Irvington to 10-goal win

Boys' lacrosse roundup

BY ROB DIANTONIO

Irvington learned a valuable lesson when it traveled to Sleepy Hollow on April 21. The Bulldogs fell into a nine-goal hole in the first half. They battled back in the second half but lost 14-9.

"We definitely have to come out stronger in all of our games," junior captain Alex Zinman said of what the Bulldogs discovered from the game.

Irvington utilized that lesson when it scored early and often in a 17-7 win over host Ossining on April 23.

In the first half, Irvington pounced right from the opening face-off. Bowie Frank scored first for the Bulldogs, and Zinman followed with three consecutive goals to propel the team to a 4-1 lead after one quarter.

Irvington went on a 5-0 run in the second quarter to take a commanding 9-1 lead. Saxon Frank scored twice, with Zinman, Bowie Frank, and D.J. Ufer netting a goal each. Nick Grados finished from a tough angle to send the Bulldogs into halftime with a 10-3 edge.

"We got off to a strong start shooting the ball," Zinman said. "We were hitting our spots and bouncing the ball well."

Irvington coach Mike Schaefer said the Bulldogs' "shot selection improved" as the game progressed. "What we like to do is attack a recovering defense," he added.

The Bulldogs extended the lead to 13-3 midway through the third quarter with two goals from Bowie Frank and one tally from Ufer.

Five different players scored as Zinman (five



Irvington's Nick Grados runs the offense from behind the cage against Ossining. Photo by Rob DiAntonio

goals, two assists), Grados (three goals, five assists), Bowie Frank (four goals, one assist), Saxon Frank (two goals, three assists), and Ufer (three goals, two assists) led the offense. Zinman also won 15 face-offs.

"I think we have six guys better than the six guys on defense," Zinman said of the offense. "If everyone can score the ball then we can zip the ball around and pass it around the defense. Everyone has confidence. Everyone can shoot

the ball and score. That's a big piece for us."

Harrison Malakoff had a busy day in net, making 15 saves for the Bulldogs.

In the loss to Sleepy Hollow, Bowie Frank

Continued on page 18

Dobbs Ferry cruises to victories against Valhalla and Pleasantville

Softball roundup

BY ROB DIANTONIO

Dobbs Ferry came home from a productive trip to Florida, where the Eagles scrimmaged Byram Hills and Rye twice each, and upon their return won games against host Valhalla (19-4, April 21) and visiting Pleasantville (20-8, April 23).

In the five-inning win over Valhalla, seventh-grader Victoria Baron pitched four innings and struck out five while allowing just one earned run. Dobbs Ferry coach Kim Reznicek is impressed with the poise Baron displays on the mound.

"You see how talented she is and the different pitches she has," Reznicek said, "but I think the thing I like about her the most is how calm she is in big moments. It's only the beginning."

Ella Rizzo closed out the game in the bottom of the fifth inning and struck out two batters.

In the top of the third, Baron followed Madison Piacentino's RBI single with a bas-

es-clearing triple to give the Eagles a 7-0 lead. Riley Sullivan had a sacrifice fly, Maysin Kannapin ripped an RBI single, and Abby Dann blasted a two-run inside-the-park home run. Kamryn Addis scored on a passed ball as the lead stretched to 12-0. Nicolette Giorgio's two-run single extended the lead to 16-4 in the fifth inning.

Baron (2 for 3, triple, four RBIs), Dann (2 for 3, home run, two RBIs), Kannapin (2 for 3, two RBIs), Giorgio (3 for 5, three RBIs), Addis (2 for 3, RBI), Sullivan (2 for 4, three RBIs), Emily Marron (2 for 4), Alexa Vicchio (hit), and Piacentino (RBI) sparked the offense.

"We have a lot of depth," Reznicek said. "For the most part, you never know who's going to be that big bat. That's the nice part about it. We have girls from all different ages and people are just stepping up."

Against Pleasantville, Baron (winning pitcher, six innings, 12 strikeouts, triple, two RBIs), Sullivan (2 for 5, home run, double, four RBIs),

Continued on page 18



Dobbs Ferry's Riley Sullivan tosses to Madison Piacentino for the force at second. Photo by Rob DiAntonio.

Dobbs Ferry runs out of gas during loss to Byram Hills

Girls' lacrosse roundup

BY ROB DIANTONIO

For three quarters, it was a back-and-forth game between Dobbs Ferry and Byram Hills on April 22.

But the fourth quarter was a different story. The host Bobcats held the Eagles scoreless in the fourth and were able to pull away to hand Dobbs a 13-10 loss.

"I think we just got a little tired in the fourth," Dobbs Ferry coach Kiersten McGovern admitted. "We felt a little rushed. We didn't come out on top for this game, but it's just a learning experience. We just learn from this game and move forward."

Ella O'Connor and Mary O'Dea each netted three goals for the Eagles. O'Dea also gathered five draw controls. Hope McCormack scored twice and won three draws. Hollen Peet (one assist, three draws) and Megan Hartnett had one goal each. Molly O'Brien had an assist and corralled three draws. Eleni Georgioudakis made 11 saves.

The game was tied at 10-10 heading into the fourth quarter. Byram took an 11-10 lead with 10:14 left in the game. The Eagles had their chances to score, but turnovers and charges plagued them offensively. Byram added goals with 5:11 and 3:44 left to clinch the win.

Dobbs Ferry got off to a fast start with two goals from O'Connor and a goal apiece from McCormack and O'Dea. The game was tied 4-4 at the end of the first quarter.

The Bobcats took a 6-5 lead in the second quarter, but goals from O'Dea, McCormack, and Hartnett sent Dobbs into halftime with an 8-7 lead.



Dobbs Ferry's Ella O'Connor fires a shot for a goal in a loss to Byram Hills. Photo by Rob DiAntonio.

Byram went up 9-8 late in the third quarter and the Eagles answered with goals from O'Connor and O'Dea. The Bobcats scored with 16 seconds left as the game was tied 10-10 heading into the final quarter.

"For the first three quarters we worked our butts off," McGovern said. "We passed to each other, we communicated, and we really looked like a team. But in the fourth quarter we just got a little scrambled."

Dobbs (3-3) travels to Sleepy Hollow on April 26.

"I'm proud of the girls," McGovern said when asked to evaluate the team's progress. "We have tough games coming up. This one [against Byram Hills] was a tough game. We have very similar teams that we're going to be playing in the next couple of weeks. They're the same skill level. We're excited for that."

Irvington's Raimondo nets OT game-winner

Aly Raimondo scored the game-winning goal in double overtime to propel Irvington to a 14-13 league win over vis-

iting Putnam Valley on April 23.

Raimondo and Isi Doncov paced the Bulldogs with five goals and one assist apiece. Alexis Canfin (two goals), Sadie McRae (three assists), Federica Ricciar-della (one goal), Tessa McRae (one goal), and Sadie Kilbury (12 saves) contributed.

Irvington (5-2) travels to Tuckahoe on April 26.

Ardasley's Kay makes 200th save

Ardasley junior goalie Sienna Kay made her 200th career save and finished with 11 of them in a 12-5 loss to visiting Croton-Harmon on April 21.

Maired Gowran and Lily Tiernan had two goals and an assist each. Juliette An had one goal. Anna Gallante had an assist.

The Panthers rebounded by edging host Rye Neck 13-12 on April 22. An led the way with four goals and two assists. Lyla Vega added three goals and an assist. Krista Kelly tallied two goals and two assists. Tiernan, Gallante, and Lyvia Pulver had one goal and one assist each. Hazel McGourty scored one goal. Gowran had two assists. Kay made 10 saves.

Ardasley (3-5) was scheduled to travel to Hastings on April 24.

Ballard leads Hastings in loss

Hastings' Sophia Ballard scored five goals and had an assist in a 17-7 loss to host New Rochelle on April 22.

Mila Angoff scored one goal, had four assists, and collected nine draw controls. Olivia Huang (one goal, two assists), Alina Abrams (three assists), Sienna Radley (one assist), and Teresa Kalaj (18 saves) contributed.

The Yellow Jackets (2-4) were scheduled to host Ardsley on April 24.

Softball

Continued from page 17

Addis (home run, two RBIs), Piacentino (3 for 4, two doubles, three RBIs), Giorgio (3 for 5, two RBIs), Kannapin (2 for 4, double, two RBIs), Marron (2 for 4, RBI), and Vicchio (2 for 5, double, two RBIs) led the team.

The Eagles (5-2) were scheduled to travel to Edgemont on April 24. They then face host Ardsley in the first round of the Rivertowns Breast Cancer Tournament on April 26, with the championship and consolation games in the afternoon.

"We're doing a lot of good things but we still have so much room to grow," Reznicek said. "We're trying to make sure that we win the games we're supposed to win. Even though it might not always work out against teams like Tuckahoe or Albertus, eventually, by the end of the year, I want to be able to beat teams like that."

Ardasley splits two games

Ardasley bested visiting Nyack 10-2 on April 21 but lost to host Tappan Zee 3-2 the following day.

Against Nyack, Emma Philp had a big day at the plate, going 3 for 3 with two home runs

and a double. She drove in four runs, scored four times, and stole two bases. Noemi Ippolito went 2 for 4 with three runs scored and stole two bags. Tessa Guernah was 2 for 3 with a double and a run scored.

Sofia Haber struck out 14 and allowed just three hits over six innings to earn the win. Bella Feldman pitched the seventh and struck out two.

Haber recorded her 400th career strikeout in the loss to Tappan Zee. She had nine strikeouts and allowed two earned runs. Philp continued her hot hitting, going 2 for 2 with a home run and two RBIs. Haley Albano and Mia King each had a double.

Ardasley (4-2) was scheduled to host Saunders on April 24. The Panthers then host their tournament, the Rivertowns Breast Cancer Tournament, on April 26. They face Dobbs Ferry in the first round, with the championship and consolation games slated for the afternoon.

Irvington picks up two wins

Irvington earned victories over visiting Lef-fell School (14-5, April 22) and host Westlake (17-2, April 23).

Against Leffell, Kayla Clinton (two triples, three RBIs), Nia Kilbury (triple, double), Alex

Barth (2 for 4, RBI), and Ashley Shapiro (4 for 4, double) sparked the offense. Barth pitched five innings to earn the win. She struck out two and let up three earned runs. Kilbury recorded the save. Chloe Swift had nine putouts and played "amazing defense at third base" according to coach James Madison.

Kilbury got the win and struck out eight against Westlake. Clinton had a triple and a double.

Irvington (5-2) was scheduled to travel to Woodlands on April 24. It then faces Hastings in the first round of Ardsley's tournament on April 26, with the championship or consolation game to follow.

Hastings tops Pleasantville

Hastings improved to 7-1 when it bested host Pleasantville 11-6 on April 21.

Hazel Sabella earned the win, striking out seven Panther batters. Siri Rosenberg came on in relief and struck out six for the save. She also had two RBIs. Haley Ehrlich went 3 for 4 with an RBI and added two key bunts.

The Jackets were scheduled to host Yonkers on April 24. They will then compete in Ardsley's tournament, where they will face Irvington in the opening round on April 26.

Boys' lacrosse

Continued from page 17

scored five goals. Grados had two goals and two assists.

Irvington (4-1) returns to action when it hosts Edgemont on April 25.

"We're not where I want to be yet but we have a lot of upside," Schaefer said. "We've got work to do."

Hastings falls twice

Hastings lost a pair of road games to Pawling (17-2, April 21) and Rye Neck (8-5, April 23). In the loss to Pawling, Paul Consorte and Anthony Laboy scored a goal apiece. Against Rye Neck, Laboy had two goals and an assist. Will Tenthoff and Jack Reynolds added one goal apiece. Consorte had an assist. Nate Fallon made 12 saves. Hastings (1-6) hosts Albertus Magnus on April 25.

Ardasley endures difficult stretch

Ardasley (1-6) suffered losses to visiting Rye Neck (8-4, April 17), host Putnam Valley (21-1, April 21), and visiting Brewster (17-4, April 23). Shahz Naqvi had a goal and two assists against Brewster.

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